

## Leith Depot - Venue details, conditions & tech spec.

138-142 Leith Walk, EH6 5DT / 0131 555 4738 / [depotvenue@gmail.com](mailto:depotvenue@gmail.com) / [leithdepot.com](http://leithdepot.com)

Confirmation of a booking at Leith Depot means that you **agree with the terms and conditions** set out below.

### GENERAL DETAILS

- Venue standing capacity is 65 people (seating & tables also available).
- Venue rowed seating available at a capacity of 54 people.
- Our preference is a maximum of 2 acts on the bill. If you are considering more, please let us know in advance.
- Those performing on the night are entitled to a 10% discount off our food menu.
- **Riders must be agreed & organised in advance** of the event. If you are bringing your own rider this must be handed to bar staff who will dispense to artists.
- Small bar available in situ.
- We can provide catering for private events. Please provide details of requirements e.g., dietary needs, buffet, soup & sandwiches etc.
- Children are allowed at private functions until 9pm & need to be supervised at all times.

The entire premises is also available for hire: bar, restaurant & venue (total capacity 100). Please contact [depotvenue@gmail.com](mailto:depotvenue@gmail.com) for further details.

### HIRE

The venue is available for private functions & events which do not require an engineer for free or at a small negotiable rate, depending on the type of event. **NOTE:** If you do not book an engineer you can use our small on stage mixer, and you will need to supply your own mics and leads.

We highly recommend using our in-house engineer.

Gig bookings has a **flat fee of £120 to be paid in advance**. The flat fee includes in house sound engineer, but not door person. If you don't have anyone to work the door, we may be able to provide at a **cost to you of £30**.

Please make a BACS transfer to the bank details below, with band name as a reference to confirm your booking:  
Leith Bar LTD  
SC 80-49-41  
AC 11878661

### TICKETING

100% of ticket sales are for the artist, we don't take any fees from ticket sales.

You have the option to administer & manage your own online ticket sales for your event or we are happy to set this up for you. Ticket sales can also be on the door on the night (we can provide a cash box & float).

Please provide someone to work the door for you. Clicker & hand stamp required for all events which we will provide.

### CANCELLATIONS

**We require 28 days notice for cancellations.** If you need to cancel your event, where the engineer has been booked in advance, you may be required to pay their fee regardless.

### PROMOTION

Please supply us with an event Facebook page & a promo picture so we can help promote your event in our monthly 'what's on' line up, website listings, & our social media pages etc.

If you wish to be added to our monthly poster and online listings, details must be sent **6 weeks prior to the event**, if not, we can't guarantee your event will be featured.

### SOUND CHECK TIMES

From **5:15pm sharp**. If this runs late for whatever reason this may result in a line check only.

### LOAD-IN/LOAD OUT

Use 142 Venue front door entrance only. We stick to a **load in time of 4:45pm, & DOORS AT 7:00pm** (unless otherwise agreed). Live music curfew is 10:30pm but the venue can stay open until 12:30am.

## **ACCESSIBILITY**

Accessible unisex toilet available in venue. Moveable ramp(s) available for main entrance, venue door and stage access. Patrons can contact us in advance to request seating & or advise of specific requirements. We also offer free gig tickets for carers, please contact us directly for more details.

## **DIGNITY AT WORK**

We expect a positive & safe environment for our team, artists and customers. We have a zero tolerance to any sexist, racist, transphobic, homophobic or otherwise aggressive or intimidating behaviour. If anyone cannot adhere to this on the night, they will be refused entry.

Acts on stage that are deemed to be offensive will be shut down, at no cost to the venue.

## **DAYTIME USE**

Daytime use and matinee shows is available at our venue, however, on occasion quick access from our team may be necessary, please accommodate any requests made for access.

## **STORING EQUIPMENT**

If you wish to leave equipment to collect the next day then it must be picked up before the next day's load in. Any equipment left behind is at your own risk.

## **FIRE EXITS**

Main door of bar and restaurant

Double doors via access to venue

**Smoke machines are not allowed in the venue**, they can trigger our smoke alarms.

## **PARKING**

There is no parking available outside the premises. A loading bay is located directly opposite the building.

**Please do not park on the pathways.**

## **PUBLIC TRANSPORT**

Tram stop available at the Foot of the Walk & or at Balfour street. Bus stop directly outside the building on Leith Walk.

## **HOUSE GEAR**

- Multi input mixing console (Behringer X32)
- 2 x Yamaha DXR15 Tops & 1 x 12" Alto powered Sub
- House drum kit, shells & stands only (Breakables, Kick Pedal & Clutch supplied by artist)
- Marshal Bass Cab & Ampeg Bass Head, 2 x Guitars Amps (1 x Fender & 1 x Peavey)
- Mic stands & microphones (3-4 available)
- 2 powered floor monitors
- Projector & Screen
- Upright Piano
- Stage Area = 2m wide x 4m length

If you have any further questions, please contact [depotvenue@gmail.com](mailto:depotvenue@gmail.com) & we'll get back to you as soon as possible.